



The Lantern

Summer/Fall, 2013, Volume 4

The Newsletter of Blind Beggar Press, Inc.

In this Issue

35 YEARS AND COUNTING!

NEW BOOKS

"A Mirror in My Own Backstage"

"The Sudden Country"

EXECUTIVE BOARD

Paulette Gary
C. D. Grant
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A Non-profit publisher,
funded by Bronx Council
on the Arts and individual
contributions.

MULTIPLE EVENTS CELEBRATE 35 YEARS!



April 27, UNC Charlotte

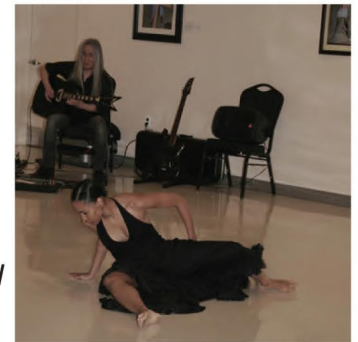
In Charlotte, founders Gary Johnston & C.D. Grant performed their poetry with two local poets as guests. In Addition, a local jazz group and vocalist provided musical entertainment. The next event at BCC in May included several poets reading from the 35th anniversary anthology and a dance performance by



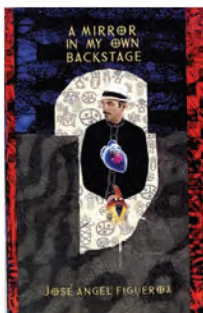
June 28, African Voices Magazine

Many thanks to Crista Cammaroto in Charlotte, Ellen Hoist at BCC and Carolyn Butts of African Voices Magazine.

Blind Beggar Press celebrated its anniversary throughout the months of April, May and June with performances at the University of North Carolina, Charlotte, Bronx Community College and the office of African Voices in Manhattan. In all three instances poetry was enhanced by complementary entertainment. And all were well attended.



Jessica Isa Burns included the guitar mastery of Katsuyo. On June 28 African Voices Magazine May 11, Bronx Community College hosted a performance in their Manhattan space that featured more than 15 poets reading their work in the anthology accompanied by the music of Atiba Kwabena and the Befo Quotet. All three events were well attended and audience response was overwhelming. THANKS TO ALL WHO ATTENDED AND SUPPORTED THESE EVENTS!



Jose Angel Figueroa has put together 150 pages of poetry and prose that is engaging, informing and entertaining. He touches on his own experiences as a Poerto Rican young man adjusting to life in New York and puts himself in the place of other people in many of his pieces. Jose is a seasoned

poet and long time member of the New York Poetry scene who is also an educator and actor. This book will not disappoint readers.

(Red Sugarcane Press, \$14.95)



David Mills covers a lot of bases with his new book. He includes poetry that covers different parts of the U.S, and the world - e.g. Jamaica. South Africa, Ghana, Poland, etc. He also devotes a section in six parts dedicated to the great poet, Sonia Sanchez.

David's detailed, sometimes almost mystical lyricism will give the reader considerable food for thought and you'll want to re-read some of the selections to savor the messages he shares.

(96 pps. Main Street Rag Publishing, \$15.00)